

## GOOD FRIDAY

### THE SOLEMN AFTERNOON LITURGY OF THE PASSION AND DEATH OF OUR LORD WITHOUT DEACON AND SUBDEACON

#### PART ONE - Preparation

##### **I. At the High Altar:**

- A. The altar is entirely bare without cloths, cross, or candlesticks.
- B. Tabernacle empty (except for a corporal), unveiled, half open, its key at hand.
- C. One violet cushion is placed on the uncarpeted altar steps (i.e. on the bottom step).

##### **II. At the credence:**

- A. Credence one:
  - 1. On the credence is a cloth which covers the top only.
  - 2. One altar cloth (which is large enough to cover the top only of the *mensa* of the high altar).
  - 3. A violet burse with a corporal.
  - 4. Paten.
  - 5. Purification bowl and finger towel.
  - 6. An O.H.S. on an unveiled missal stand.
  - 7. Base of the crucifix to be venerated.
  - 8. A cloth with which to wipe the crucifix during the veneration.
- B. Credence two -- Violet chasuble and stole, and over them, black cope for the celebrant.

##### **III. On the Gospel Side of the Sanctuary:**

Three unveiled lecterns facing across towards the epistle side for the Passion.

**N.B.** If there is not a fourth lectern it may be more convenient to have one of these lecterns on the epistle side before the ceremony begins to facilitate its placement for the lessons.

##### **IV. In the Sacristy:**

- A. Vestments:
  - 1. Amice, alb, white cincture, black stole (and biretta) for the celebrant.
    - N.B.** As the celebrant does not wear garments over the alb for extended periods of time during the ceremony, it is advisable for him to wear the surplice beneath the amice to prevent the cassock from showing.
  - 2. Amices, albs, white cinctures, black stoles, and books for the three deacons of the Passion.
- B. A large crucifix veiled in violet.
- C. Two candlesticks with candles of unbleached wax.

##### **V. At the Altar of Repose:**

- A. Corporal spread on the *mensa* before the tabernacle.
- B. Tabernacle key.
- C. Two candlesticks with candles of unbleached wax at each side of the predella.
- D. A white humeral veil.
- E. The *umbrella*.

## PART TWO - The Ceremony

### **I. First Part of the Liturgy:**

- A. Vestments -- **celebrant** - amice, alb, cincture, black stole.
- B. The procession is in silence and is in the following order:
- C. Neither cross nor candle is carried in the procession.
- D. Upon entering the sanctuary all arrange themselves as follows:
- E. All bow to the high altar.
- F. The **celebrant** prostrates, resting his face and arms on the cushion on the altar steps.
- G. All others kneel and bow.
- H. On a signal from **MC1** all kneel erect:, the **celebrant** stands.
- I. **Ac1** brings the O.H.S. from credence one before the **celebrant**.
- J. Facing the altar the **celebrant** sings the prayer *Deus qui peccati* in the second ferial tone. All respond Amen.
- K. **Ac1** returns to his place, leaving the O.H.S. on the credence.
- L. The **MCs** stand, bow to the altar with the **celebrant**, and accompany him to the sedilia where he sits during the lessons.
- M. Meanwhile **Ac2** removes the cushion, and **Ac3** places a lectern in the middle of the choir.  
**N.B.** If it is more convenient, this may be placed before the ceremony begins.

### **II. The Lessons:**

- A. **MC2** presents the O.H.S. to the **lector**:, they both bow to the altar and proceed to the lectern.
- B. Facing the altar, the **lector** reads the first lesson *in tono propietiae* with no introductory title and no *Deo gratias* at its close.
- C. The responsory is then sung while the **lector** bows to the altar and returns to his place. **MC2** takes the O.H.S. and returns to the sedilia.  
**N.B.** If a suitable lector is not available, the **celebrant** chants the lesson standing at the sedilia, the lectern being placed before him.
- D. After the responsory all rise. **MC2** holds the O.H.S. before the **celebrant** at the sedilia. The **celebrant** chants *Oremus*, and *Flectamus genua*, at which time all kneel. Then he sings *Levate*, all rise, and the **celebrant**, with hands joined sings the prayer in the first ferial tone. After Amen all sit.
- E. **MC2** presents the book to the **second lector**. The two bow to the altar, go to the lectern, and the latter chants the second lesson. There is no introductory title and no response at the end. The **lector** reverences the altar, returns the book to **MC2**, and returns to choir. **MC2** returns the O.H.S. to the credence.
- F. The choir sings the second responsory.
- G. **Ac3** removes the lectern from the middle of the choir.  
**N.B.** If this lectern is to be used for the Passion, the **acolyte** now takes it to the gospel side.

### **III. The Passion:**

- A. The **deacons of the Passion** vest in the sacristy during the lessons.
  - 1. As soon as the lectern is removed from the middle of the choir they process to the sanctuary--each carrying his book--in this order: the **Chronista**, the **Synagoga**, and finally the **Christus**.

2. The **deacons** come before the altar where they are joined by **MC2**. They bow, and go to the sedilia.<sup>1 1</sup> They stand before the **celebrant** and bow low as he says *Dominus sit*, etc., and then standing erect they answer Amen, and go and sing the Passion accompanied by **MC2**.
  3. At the lecterns they stand with the **Chronista** in the center, the **Christus** being at his right and the **Synagoga** at his left.
  4. Those singing the Passion do not sign the book or themselves.
  5. After the words *tradidit spiritum* all kneel in their places until **MC1** gives the signal to rise.
  6. After the Passion the **deacons** reverence the altar and return to the sacristy. The **celebrant** does not kiss the book, nor is *Laus tibi Christe* said.
- N.B.** If the **celebrant** is to say or sing the Passion himself, he does so at the lectern on the gospel side, having said *Dominus sit...meis*, bowed low before the altar.

#### IV. The Solemn Prayers:

- A. At the sedilia the **celebrant** puts on a black cope, assisted by the **MCs**.
  - B. Meanwhile, **Ac3** and **Ac4** spread the altar cloth on the *mensa*, and **Ac1** places the missal stand with O.H.S. in the center of the altar.
  - C. The **celebrant** and **MCs** bow to the altar and ascend, **MC1** being on the right. The **celebrant** kisses the altar.
  - D. The **celebrant**, with the **MCs** at his sides assisting him, chants the nine solemn prayers.
  - E. With hands joined the **celebrant** sings the intention for each prayer and then *Oremus*. At *Flectamus genua*, all kneel. When the **celebrant** sings *Levate*, all rise.
  - F. The **celebrant** with hands extended sings the prayer in the first ferial tone. He joins his hands at the conclusion of each prayer.
- N.B.** The *Oremus*, *Flectamus genua*, and *Levate*, as well as the genuflection are omitted at the prayer for the Jews, for although Holy Mother Church does not hesitate to pray for the descendants of Our Lord's executioners, she nonetheless refrains from using that action wherewith they mocked Him during His Passion.
- G. At the end of the prayers the **celebrant** and the **MCs** bow to the altar and go by the shorter way to the sedilia where the **celebrant** takes off his cope.
  - H. **Ac1** removes the missal stand and book to the credence.

#### V. The Unveiling of the Cross:

- A. The **celebrant** preceded by **MC2**, the four **acolytes** in pairs, and **MC1** goes to the sacristy to get the large veiled crucifix. The return procession is as in the diagram below:
- B. **Ac3** and **Ac4** bow to the altar. **Ac3** goes to the credence, and takes the O.H.S. **Ac4** goes to his bench.
- C. Accompanied by the **MCs** and the **acolytes** bearing their candles, the **celebrant** goes to the epistle side of the sanctuary where he stands *in plano* facing the nave. All arrange themselves as in the diagram below:
- D. Lifting up the crucifix--but not too high--the **celebrant** unveils the top of it (not exposing the face of the figure) and chants alone *Ecce lignum crucis*.
- E. He then continues *in quo...pependit*. All then sing *Venite adoremus*.
- F. Thereafter, all--except the **celebrant** and **Acs1** and **2**--kneel and adore for a few moments in silence.
- G. The **celebrant** and his attendants ascend to the epistle side of the footpace:
- H. The **celebrant** unveils the right arm of the figure, raises the crucifix a little higher, and in a higher tone sings *Ecce lignum crucis* as before. All kneel as before.

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<sup>1</sup> The *Munda cor* is not said.

- I. Finally, the **celebrant** moves to the center of the altar, unveils the crucifix completely--**Ac4** will take the veil from **MC2**--raises it still higher and in a higher pitch sings *Ecce lignum crucis*, all others acting as before.
- J. Meanwhile,**Ac4** places the veil on the credence.
- K. When everyone rises after the third *Ecce lignum* **Ac3** places the O.H.S. on the credence and takes the cloth with which he will wipe the crucifix during the veneration. He and **Ac4** come before the **celebrant**, genuflect *in plano*, ascend to the predella and take the crucifix.
- L. **Ac3** and **Ac4**, kneeling near the front of the predella and facing the nave hold the crucifix by its arms resting the foot on the ground.
- M. **Ac1** and **Ac2** place their candles on either side of the crucifix and kneel on the top step facing each other.
- N. Meanwhile, the **celebrant** goes to the sedilia where he removes his shoes for the veneration. The clergy and servers do likewise.<sup>2</sup>

#### VI. The Veneration of the Cross:

- A. The **celebrant**, accompanied by the **MCs** goes to the entrance of the choir and advances towards the cross making a simple genuflection, three times, at intervals. Kneeling at the edge of the predella he kisses the feet of the Crucified, and without any further genuflection returns to the sedilia and puts on his shoes.
- B. The **clergy**, followed by the **servers** now do in like manner, being marshalled by the **MCs**.
- C. When the veneration of the servers is finished **Acs1** and **2** with their candles and **Acs3** and **4** with the cross go to the communion rail--led by **MC2**--for the veneration of the faithful.
- D. **Ac3** and **Ac4** rest the foot of the cross on the ground. **Ac1** and **Ac2** place their candles on the ground and stand facing each other. Meanwhile **MC1** takes the base for the cross from the credence and puts it in place on the altar.
- E. In venerating the cross, the faithful genuflect once, kneel, and kiss the feet of the Crucified.
- F. When the veneration is finished the **acolytes** are led by **MC2** back to the altar.
- G. **Ac1** and **Ac2** put their candles on the *mensa*, and go to their places.
- H. **Ac3** and **Ac4** put the cross in its base and return to their places.
- I. All crucifixes in the church are now unveiled.

#### VII. The Sanctissimum Procession:

- A. At the sedilia the **celebrant** removes his black stole, and puts on a violet stole and chasuble.
- B. The **celebrant** takes the burse from the credence, genuflects on the lowest step, and spreads the corporal on the *mensa*.
- C. **Ac1** with the ablution dish and finger towel, and **Ac2** with the O.H.S. on its stand come before the altar, genuflect, and ascend to the predella. **Ac1** deposits the dish and towel to the right of the corporal. **Ac2** places the book to the left of the corporal and at an angle as at the Canon of the Mass.
- D. The **celebrant** and the **acolytes** descend *in plano*.
- E. **MC1** and **MC2** join them. They all genuflect and go in procession to the altar of repose.
- F. There they make a double genuflection. **Ac1** and **Ac2** kneel by their candles, and **MC2** gets the *umbrella*.
- G. The **celebrant** unlocks the tabernacle, genuflects, and places the ciborium on the corporal.
- H. **Mc1** gives the humeral veil to the **celebrant**.
- I. **Ac1** and **Ac2** take their candles and stand before the altar.

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<sup>2</sup> The removal of shoes may be omitted.

- J. The **celebrant** genuflects, takes the ciborium and wraps the veil around it. The procession returns to the sanctuary in the following order:
- K. **N.B.** **MC2** holds the *umbella* over the **celebrant's** head.
- L. The **celebrant** carries the ciborium to the sanctuary, places it on the corporal which is on the altar and genuflects.
- M. **McI** takes the humeral veil.
- N. **Ac1** and **Ac2** place their candles on the *mensa*, genuflect, and kneel on the lowest step facing each other. **MC2** puts the *umbella* aside and returns to his place.
- O. As the *Sanctissimum* passes by, all kneel.
- P. As It approaches the sanctuary **Ac3** and **Ac4** stand, and they genuflect as It passes.

#### VIII. The Communion:

- A. The **MCs** remain *in plano*.
- B. With hands joined the **celebrant** recites aloud "*Oremus. Praeceptis...dicere.*" He then says the *Pater\_Noster* alone. The **MCs** respond *sed libera nos a malo*. The **celebrant** answers "Amen."
- C. During the *Libera* the **celebrant** does not sign himself at *da propitius*.
- D. After the prayer *Perceptio* the **celebrant** removes the veil and uncovers the ciborium.
- E. **Mc1** takes the paten from the credence and the **acolytes** come before the altar for Communion.
- F. The **celebrant** takes a host in his right hand, passes it into his left, and holding it over the ciborium says *Domine non sum dignus* thrice striking his breast each time. He then receives the host.
- G. The *Confiteor* is now recited by **Mc1**.
- H. After having received Communion the **acolytes** will return to their benches.
- I. Priests and deacons wear violet stoles while communicating.

#### IX. The End of the Service:

- A. When the Communion is finished the paten is purified into the ciborium.
- B. The **celebrant** washes his fingers in the ablution dish.
- C. Thereafter, he covers and veils the ciborium and places it in the tabernacle. He then folds the corporal and puts it in the burse.
- D. **Ac1** and **Ac2** come to the epistle side of the altar and take the ablution dish and finger towel, paten, and burse to the credence table.
- E. **MC2** places the book in the middle of the altar, parallel to its edge.
- F. The **celebrant** standing in the middle with the **MCs** sings with joined hands in the second ferial tone the three prayers of thanksgiving. All stand for this.
- G. The **celebrant** and **MCs** descend. The procession is formed, all genuflect, and process out in the order they processed in.
- H. Vespers are not said, and Compline is recited--not sung.
- I. At a convenient time all ciboria are removed from the altar of repose and the high altar to the place of reservation.
- J. When the ciborium has been removed from the high altar, this is stripped by the sacristan, without ceremony, leaving only the cross and four candlesticks.
- K. From the unveiling of the cross on Good Friday to Vespers of Holy Saturday (inclusive) it is saluted by all with a genuflection *in actu functionis*.

ITA CAEREMONIA CONFECTA EST

## **PART THREE - Rules for the Choir**

### **I. The Lessons:**

- A. All sit during the chanting of the first lesson and the        responsory.
- B. After the responsory all rise for the prayer. After Amen all        sit.

### **II. The Passion:**

- A. All stand for the Passion.
- B. At *tradidit spiritum* all kneel.
- C. At a signal from the MC all rise.

### **III. The Solemn Prayers:**

- A. All stand during the Solemn Prayers.
- B. The genuflection at the prayer for the Jews is omitted. For although Holy Mother Church does not hesitate to pray for the descendants of Our Lord's executioners, she nonetheless refrains from using that action wherewith they mocked Him during His Passion.

### **IV. The Unveiling of the Cross:**

- A. All kneel after the singing of each verse of *Venite adoremus*.
- B. When the **celebrant** removes his shoes those in the choir do likewise.

### **V. The Veneration of the Cross:**

- A. The clergy venerate the cross after the **celebrant**.
- B. They approach by two's making a simple genuflection, three times, at intervals. Kneeling at the edge of the predella (one at a time) they kiss the feet of the Crucified.
- C. They then return to their places in the choir without further genuflection.

### **VI. The *Sanctissimum* Procession:**

- A. All may sit when the **celebrant** leaves the church.
- B. When the *Sanctissimum* enters the church all rise, and they kneel as It passes.

### **VII. The Communion:**

- A. The **celebrant** recites the *Pater Noster* ALONE. The MCs respond *sed libera nos a malo*.
- B. Communion is received as normal. Priests and deacons wear violet stoles.

### **VIII. The End of the Service:**

- A. All stand for the three prayers of thanksgiving.
- B. Vespers are not said.
- C. Compline is recited not sung. Use the *Diurnale* rather than the *Liber Usualis*.
- D. **N.B.** From the unveiling of the cross on Good Friday to Vespers on Holy Saturday (inclusive) it is saluted by all with a genuflection *in actu functionis* and a bow outside of any function.