

**MAUNDY THURSDAY WITHOUT DEACON AND SUBDEACON**

**MAUNDY THURSDAY - CANTATA**

**PART ONE - Preparations**

**I. At the High Altar:**

- A. The altar is prepared as usual for Sung Mass.
- B. The tabernacle is empty (except for a corporal), unveiled, half open, its key at hand.
- C. The cross is veiled in white.

**II. At the Credence:**

- A. Credence one:
  1. The chalice prepared for Sung Mass.
  2. The ciborium(a) with sufficient hosts for Communion on Thursday and Friday with their veils.
  3. Cruets, *Lavabo* dish, and finger towel.
  4. Two sets of bells.
  5. Clappers.
  6. All is covered with a white humeral veil.
- B. Credence two:
  1. Large ewer(s) of water, basin(s), twelve towels, and a sack into which the towels may be placed when used.
  2. An apron for the celebrant (a large amice serves the purpose).
  3. Ewer of water, basin, soap, and towel for the celebrant's hands.
  4. An O.H.S.

**III. Near the Sedilia** - A white cope for the celebrant.

**IV. In the *Presbyterium*** - Twelve stools for those who will have their feet washed -- two in front of each shield of the choir stalls.

**V. In the Sacristy:**

- A. In the Front Sacristy (gospel side) - The *umbrella*.
- B. In the Back Sacristy:
  1. White Vestments for the **celebrant**.
  2. A violet stole for the **celebrant** (for the stripping of the altars)
  3. Two thuribles.
  4. The processional cross veiled in violet.

**VI. Near the Door of the Church** - The processional canopy.

**VII. At the Altar of Repose:**

- A. A corporal is spread inside the tabernacle, and another before the tabernacle. The key is at hand.
- B. A sanctuary lamp, to be lighted after the veneration of the faithful is nearby.

C. There must be at least four wax candles.

**VIII. At the Place of Reservation:**

A. **N.B.** This is for hosts consecrated previously to the Missa in Cena Domini,

or for extra hosts to be distributed on Good Friday, as only one ciborium is kept at the altar of repose.

B. A corporal is spread within the tabernacle as well as before it. The key is at hand.

C. Two candles are prepared.

D. A sanctuary lamp is kept burning as long as the *Sanctissimum* is present.

**N.B.** The clergy should have candles before the ceremony begins.

**N.B.** The **lustral water** is removed from the stoups after the service. Some **must be kept** for the blessing of the fire on Holy Saturday.

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**PART TWO - The Ceremony**

**I. The Beginning of Mass:**

A. The psalm Judica me is omitted (Passiontide).

B. The church bells are rung, throughout the entire singing of the Gloria. The **acolytes** ring small bells throughout the entire recitation of the Gloria. The organ is played.

**II. The Mandatum:**

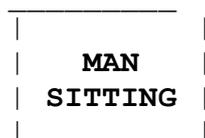
A. This takes place after the sermon.

B. At the sedilia the **celebrant** removes the chasuble and maniple and dons the apron brought by **AC1**.

C. Meanwhile, **MC2** conducts the twelve men who will have their feet washed to their places. When arriving at their places they genuflect towards the altar and bow to the **celebrant**. They then sit at a signal from **MC2**.

D. **AC1** gets the ewer of water, **AC2** the basin, and **MC1** the towels. **MC2** takes the sack for the towels.

E. The **celebrant** and **servers** go to the first man (i.e. the one nearest the altar on the epistle side) and arrange themselves as in the diagram below:



- F. **MC1** hands the towels to the **celebrant** when needed. **Mc2** takes the used towels and places them in the sack.
- G. As the **celebrant** approaches each man the latter removes his right shoe and sock. The man replaces them when his foot has been dried.
- H. **Mc2** raises the man's foot. **AC2** puts the basin beneath it.
- I. **AC1** (or the **celebrant**) pours a little water over the foot. The **celebrant** washes the foot a little with his right hand and then dries it with a towel handed him by **MC1**.
- J. When the washing has been completed, the **celebrant** reverences the altar and goes to the epistle side of the sanctuary.
- K. In plano the **celebrant** -- assisted by the **acolytes** -- washes his hands and then removes his apron.
- L. At the sedilia, he reassumes his maniple and chasuble.
- M. The **celebrant** and **MC1**, having revered the altar, go up to the predella and face out toward the nave.
- N. **AC1** brings the O.H.S. and stands before them on the first step below the predella.
- O. The **celebrant** sings Pater Noster, the versicles, and the prayer.
- P. After the prayer **MC2** conducts the men in genuflecting, bowing to the **celebrant**, and returning to their places.
- Q. The Offertory follows. The *Credo* is not said.

### III. The Continuation of Mass:

- A. The clappers are used where the bells would normally be rung.
- B. The Communicantes, Hanc igitur, and Qui pridie are proper.
- C. The reply to the third Agnus Dei is Miserere nobis.
- D. The first prayer after Agnus Dei, Domine Jesu, is omitted.
- E. After Communion the ciborium is left on the corporal, and Mass is finished with the ceremonies of Mass coram Sanctissimo. The **torch-bearers** remain in the sanctuary with their torches.
- N.B. If there are extra ciboria, they may be at once removed to the place of reservation, if there is an **extra priest** or **deacon** to do this. Otherwise, they are put into the tabernacle and removed before the stripping of the altars.
- F. The **acolytes** light the candles of the clergy after having transferred the missal and veil.
- G. Benedicamus Domino is sung instead if the Ite.
- H. The **celebrant** recites Placeat and kisses the altar, but the blessing and last Gospel are omitted.

### IV. Reposition of the Sanctissimum:

- A. The **celebrant** and **MC's** make a double genuflection at the foot of the altar and go to the sedilia.
- B. There the **celebrant** removes his maniple and exchanges his chasuble for a white cope.
- C. The **second thurifer** begins processing in during the Placeat. As he enters the sanctuary he is joined by the **boat-bearer** and the **first thurifer** at the foot of the altar. The three make a double

genuflection and go to the place the thurifer normally occupies at benediction.

**N.B.** This movement must not interfere with the **celebrant** going to the sedilia.

D. **N.B.** The **crossbearer** comes to the sanctuary as the **celebrant** is vesting at the sedilia.

E. The **acolytes** with their candles meet the **cross-bearer** bearing the processional cross in the middle of the sanctuary rather toward the entrance thereof. They stand there facing the altar.

F. The **canopy bearers** now go to the entrance of the church and prepare the canopy.

G. When all is arranged the **celebrant** comes before the altar, genuflects in plano, and kneels on the lowest step for a brief prayer in silence.

H. The **celebrant** then rises and imposes incense on both thuribles beginning with that of the **second thurifer**. He then incenses the *Sanctissimum* with that of the **first thurifer**.

I. He then receives the humeral veil from **MC1** and goes up to the predella and genuflects there.

J. He takes the ciborium and arranges the humeral veil around it.

K. The **celebrant** faces the people. The order of the procession is as in the diagram below:

L. **MC2** carries the *umbrella* over the **celebrant's** head until they reach the canopy.

M. **MC1** uses the clappers throughout the procession.

N. The **clergy** walk two by two behind the **acolytes** -- making a double genuflection before leaving -- each carrying a lighted candle in the outside hand.

#### **IV. At the Altar of Repose:**

A. Upon arrival at the altar of repose all arrange themselves as at benediction.

B. The **celebrant** places the ciborium on the corporal before the tabernacle. The **sacred ministers** then genuflect and kneel on the lowest step.

C. **MC1** removes the humeral veil.

D. The **celebrant** puts incense into the **first thurifer's** thurible and incenses the *Sanctissimum*. Meanwhile Tantum Ergo is sung.

E. He then puts the ciborium into the tabernacle -- genuflecting before and after -- closes and locks the door. He folds the corporal and puts it in the burse.

F. When the tabernacle door closes the **clergy** extinguish their candles, and the **torch-bearers** their torches.

G. At the signal of **MC1** all rise and make a double genuflection.

H. **MC2** leads the **clergy** back to choir.

I. The **acolytes**, **torch-bearers**, etc. then return to the sacristy with the **celebrant**.

J. Any extra ciboria should now be taken from the high altar to the place of reservation. The candles at the high altar are then extinguished.

K. In the sacristy the **celebrant** lays aside the white vestments and dons a violet stole.

#### **V. The Stripping of the Altars:**

A. The **celebrant**, preceded by **MC2**, the **acolytes**, (some **extra servers**, if necessary) and **MC1**, goes to the high altar and reverences it with a bow.

B. **MC2** brings an O.H.S. before the **celebrant** who stands facing the altar.

C. The **celebrant** says the antiphon Dividunt and the opening words of Psalm 21.

D. The **clergy** (seated) continue the psalm until the stripping is ended.

E. The **celebrant** goes up to the altar and carries out the stripping assisted by the **servers**.

F. Everything is removed except the cross and the candlesticks.

G. After the high altar all the other altars are stripped beginning with the one nearest the high altar on the gospel side.

H. After all altars are stripped the **celebrant** returns to the foot of the high altar and there he repeats the antiphon, **MC2** holding the book.

I. All then reverence the cross and depart.

J. **Recited** Compline follows. Use the Diurnale rather than the Liber Usualis.

#### **VI. Adoration of the Sanctissimum:**

A. Public adoration goes until midnight.

B. After this it suffices to have one lamp burning.

C. Flowers are removed.

#### **ITA CAEREMONIA CONFECTA EST**

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#### **PART THREE - Rules for the Choir**

##### **I. The Beginning of Mass:**

A. All **priests** and **deacons** who may be present in choir wear white stoles from the beginning of the function until the stripping of the altars, exclusively.

B. The **clergy** must have candles to carry in the *Sanctissimum* procession before the ceremony begins.

##### **II. The Mandatum:**

A. When the **twelve men** come forth for the Mandatum the **choir** begin singing the prescribed antiphons and continue these while the washing lasts.

- B. Towards the close of the washing they begin the antiphon Ubi caritas, with its verses, which must never be omitted.
- C. During the Pater Noster, versicles, and prayer (all of which the **celebrant** sings alone) the **choir** stand.
- D. The Credo is omitted.

### III. Reposition of the *Sanctissimum*:

- A. The **clergy** carry lighted candles in the outside hand.
- B. The **clergy** walk two by two behind the **cross-bearer**, making a double genuflection before leaving.

### IV. At the Altar of Repose:

- A. When the tabernacle door is closed the **clergy** extinguish their candles.
- B. At the **MC's** signal all rise.
- C. The **clergy** follow **MC2** back to choir, each making a double genuflection before leaving.

### V. The Stripping of the Altars:

- A. The **celebrant** intones the antiphon Dividunt and the opening words of Psalm 21.
- B. The **clergy** (seated) continue the psalm until the stripping is ended.
- C. The **celebrant** repeats the antiphon.
- D. **Recited** Compline follows. Use the Diurnale rather than the Liber Usualis.

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## PART FOUR - Rules for the Ushers

**I. At Mass** - The **torch-bearers** keep their torches after the Communion for the *Sanctissimum* procession.

### II. The Reposition of the *Sanctissimum*:

- A. The second thurible is lighted during the Communion.
- B. After the **second thurifer** processes in the **canopy bearers** make ready the canopy.
- C. The way of the procession is now prepared, i.e. doors blocked open, lights on, etc.
- D. In the *Sanctissimum* procession the **faithful** follow the **celebrant**.

**III. At the Altar of Repose** - When the **clergy** exit the **faithful** follow and return to their places in the church.

**IV. The Stripping of the Altars** - The **faithful** stand and sit as do the **clergy**.