

## THE PASCHAL VIGIL WITHOUT DEACON AND SUBDEACON

### PASCHAL VIGIL - CANTATA

#### PART ONE - Preparation

**I. At the High Altar:** A. The altar is covered with three altar cloths. B. Six Candlesticks. C. Cross unveiled. D. Tabernacle empty (except for a corporal), unveiled, half open, its key at hand.

**II. In Plano:** in the center of the sanctuary stands the Paschal Candle stand. To the epistle side a lectern veiled in white.

**III. At the Credence:** A. Credence one: 1. Chalice prepared for Sung Mass. 2. Ciborium(a). 3. O.H.S. 4. Cruets. 5. Two sets of bells. 6. All is covered with a violet veil. 7. Acolytes' candles. B. Credence two: 1. O.H.S. 2. Missal stand. 3. Altar cards. 4. Renewal of baptismal promises. C. Credence three: 1. Two towels. 2. An empty stoup, *aspergillum*, and something to scoop water. 3. A bowl for the baptismal water. 4. Oil of Catechumens and Chrism on a salver. 5. Lemon, bread and all necessary for a *lavabo*. 6. Cotton balls. 7. Nearby the vessel of water to be blessed.

**IV. Nearby:** a white cope and stole.

**V. In the Sacristy:** A. Gospel side: 1. **Celebrant** - Violet cope and stole, plain alb, white cincture, biretta.

2. Processional Cross.

3. Thurible and boat. B. Back Sacristy - vestments and surplices for Sung Mass.

#### **VI. At the Fire:**

A. The fire itself with a basket thereon containing three pieces of charcoal. Charcoal tongs at hand.

B. On a table:

1. The Paschal Candle. 2. The five grains on a salver. 3. A stylet. 4. The *aspergillum* and stoup of lustral water. 5. The O.H.S. 6. Candles for the celebrant and acolytes. \***N.B.** the clergy and faithful should already have these.

7. Two wooden tapers.

8. A white stole and dalmatic.

9. A small flashlight.

10. A glass shield for the Paschal Candle.

**VII. In the Baptistry:** A. The font cleansed and open. B. A table with a towel and an O.H.S.

\***N.B.** -In the church no lights are on until after the third *Lumen Christi*.

During the Second Part of the Litanies the sanctuary is put in order for Mass.

#### PART TWO - The Ceremony

**I. The Blessing of the New Fire:** A. Vestments -- **Celebrant** - Amice, alb, cincture, violet stole and cope.

B. The vesting takes place in the front sacristy on the gospel side.

C. Order of the procession to the porch:

D. **N.B.** In the reverencing the High Altar, the **celebrant** bows, all others genuflect to the Cross.

E. Upon arrival at the fire **Ac1** takes the book from the table, and **Ac1** the *aspergillum* and stoup. All arrange themselves as in the figure below:

F. After the single prayer of blessing **Ac1** brings the *aspergillum* to the table when the **celebrant** has finished with it.

G. The **thurifer** takes the coals from the fire and places them in the thurible. He approaches **MC1** for the imposition of incense, and returns to his place when the **celebrant** has finished with the thurible.

**II. The Blessing of the Pascal Candle:** A. **MC2** brings the Paschal Candle before the **celebrant**.

B. **Ac2** brings the stylet to **MC1**. He then gets the grains of incense and *aspergillum* from the table and returns to his place.

C. After the tracing of the Candle, **Ac2** steps to the right of **MC1**, gives him the *aspergillum*, and takes the stylet. He holds the grains as the **celebrant** sprinkles them with lustral water. He then receives the *aspergillum*.

D. The **thurifer** then gives the thurible to **MC1**. The **celebrant** incenses the grains. The **thurifer** takes the thurible and returns to his place.

E. **Ac2** gives the grains to **MC1**, places the *aspergillum* and the stylet on the table and returns to the right of **MC1** with a WOODEN taper.

F. When the **celebrant** has placed the grains, **Ac2** receives the tray from the **MC1** and gives him the taper. **Ac2** places the tray on the table and returns to his place.

G. **MC1** presents the taper to the **celebrant** who lights it from the fire and uses it to light the candle.

H. **Ac2** receives the taper from **MC1** and discards it into the fire. He then stands ready at the table to assist the **celebrant** in vesting.

**III. The Solemn Procession:** A. After the prayer *Veniat*, the **celebrant** removes the violet stole and cope and dons a white stole and dalmatic.

\***N.B.** The violet stole and cope are brought to the sedilia by a **sacristan** during the Solemn Procession.

B. **Ac1** places the book on the table. C. Thereafter, incense is put on and blessed by the **celebrant**. The faithful are ushered into the church at this time.

D. **Ac1** distributes candles to **MC1**, who carries the celebrant's candle, and the servers.

E. The **celebrant** takes the Paschal Candle from **MC2** who then takes the former's biretta from the table and carries it into the church. The procession is formed as in the diagram below:

F. The **celebrant** holds up the candle and chants *Lumen Christi*. All except the **celebrant**, **cross-bearer**, and **thurifer** genuflect towards the candle and sing *Deo gratias*.

G. **MC1** lights the **celebrant's** candle from the Paschal Candle. The procession continues.

H. The second *Lumen Christi* occurs in the middle of the church. After the *Deo gratias* the **acolytes** light their own candles from the Paschal Candle, and then--using their tapers--light the candles of the clergy.

I. Upon entering the sanctuary the **servers** group themselves as in the diagram below:

J. When the **celebrant** comes to the sanctuary he chants the third *Lumen Christi*. After the *Deo gratias* the lights throughout the church are lit.

K. **MC2** puts the **celebrant's** biretta on the sedilia, and then gets the O.H.S. from credence 1.

L. The **acolytes** light the candles of the faithful. They then go to the credence and light the acolyte candles thereon, and stand in their places.

M. The **celebrant** puts the Paschal Candle in its stand, and imposes incense at the sedilia assisted by **MC2** and the **thurifer**.

**IV. The Preconium Paschale:** A. The **celebrant** receives the book from **MC2**, and kneels on the lowest step of the altar on the epistle side. He says *Jube, Domine, benedicere*, etc. as indicated in the O.H.S.

B. He then rises and goes to the lectern on which he sets the book.

C. **MC1** and **MC2** assist the **celebrant** as he incenses the book. He then incenses the candle with single swings walking all around it genuflecting before and after. The **thurifer** returns to his place.

D. All now stand holding lighted candles.

E. **MC1** indicates to him when to begin. See diagram below:

**V. The Lessons:** A. After the *Exsultet* the **cross-bearer** puts the cross aside and goes to his place.

B. Assisted by **MC1**, the **celebrant** changes from the white stole and dalmatic to the violet stole and cope at the sedilia.

C. Meanwhile, **Ac2** removes the white veil from the lectern assisted by **MC2**.

D. All sit for the chanting of the four Lessons.

E. **MC2** conducts each of the four **cantors** to the sanctuary. They genuflect towards the altar cross and then bow to the **celebrant**, before and after the chanting of the lesson. **MC2** stands to the **cantor's** right.

F. After the first lesson, and after the *canticum* following the three other lessons all stand for the prayer. **Ac2** holds the book before the **celebrant** for the prayers.

**VI. The First Part of the Litanies:** A. After the last prayer **Ac1** brings a prie-dieu before the sedilia for the **celebrant**. All kneel.

B. The two **cantors** kneeling in the middle of the choir chant the Litanies of the Saints up to *Omnes Sancti* inclusive.

C. At *Omnes Sancti Monachi et Eremitae* **MC2** and the **acolytes** see to the preparations for the blessing of the baptismal water.

**VII. The Blessing of the Baptismal Water:** A. At the end of the Litanies all rise. **Ac1** removes the prie-dieu.

B. All arrange themselves as in the diagram below:

C. **MC1** brings the Paschal Candle from its stand when it is needed, and replaces it when the **celebrant** has finished with it.

D. Before the oils are added to the water **MC2** removes a quantity to be blessed as baptismal water.

E. After the oil is added **MC2** will assist the **celebrant** with a *lavabo*, if necessary.

**VIII. The Procession to the Baptistry:** A. When the water has been blessed the **celebrant** puts on incense. The procession forms as in the diagram below:

B. **MC2** carries the baptismal water. C. In the baptistry all arrange themselves as in the diagram below:

- D. **MC2** pours the water into the font. E. The **celebrant** then sings the prayer, **MC2** holding the book. He then incenses the font with three simple swings, imposing incense first, if necessary.
- F. All return to the sanctuary.
- G. The **celebrant** goes to the sedilia, removes the violet vestments, and dons a white stole and cope.
- H. The **acolytes** light the candles of the clergy and faithful.
- IX. The Renewal of the Baptismal Promises:** A. The **celebrant**, accompanied by **MC1** and **MC2**, goes before the Paschal Candle. He puts on incense and incenses the candle.
- B. The **celebrant**, facing the congregation, conducts the renewal of the promises as **MC1** and **MC2** hold the book before him.
- C. Thereafter **Ac1** brings the stoup and *aspergillum* to **MC1**. The **celebrant** sprinkles all with lustral water.
- D. Thereafter, the procession is formed and all go to the sacristy to vest for Mass.

- X. The Second Part of the Litanies:** A. After the **celebrant** leaves, two **cantors** come to the center of the choir and chant the conclusion of the Litanies.
- B. During this the sanctuary is prepared for Mass.

- XI. The Sung Mass of the Easter Vigil:** A. All process in as usual, as the choir chants the *Kyrie*.
- B. The incensation of the altar takes place immediately. C. The **celebrant** says the *Kyrie* at the epistle corner, then intones the *Gloria* from the center. All of the church bells are rung during the entire singing of the *Gloria*. The **acolytes** may ring small bells during the recitation thereof.
- D. The **torch-bearers** tend to the unveiling of the statues at this time.
- E. At the Gospel, the **acolytes** assist without candles.
- F. There is no *Credo* or Offertory antiphon. G. The *Orate fratres* is said in a clear voice.
- H. The *Communicantes* and *Hanc igitur* are proper.
- I. The *Agnus Dei*, first prayer before Communion, and Kiss of peace are omitted.

- XII. Lauds of Easter Day:** A. After the ablutions the **celebrant** reads Psalm 150 with its antiphon at the epistle corner while the choir sings the same. All stand.
- B. The **celebrant** intones the *Benedictus* antiphon. During the *Benedictus*, the altar, clergy, etc. are incensed as at the Offertory.
- C. Hereafter follows the Postcommunion.
- D. The last Gospel is omitted.

\***N.B.** The ciborium(a) consecrated at this Mass is/are placed in the tabernacle. Ciboria reserved elsewhere are brought to the tabernacle after Mass.

## ITA CAEREMONIA CONFECTA EST

### PART THREE - Rules for the Choir

- I. The Blessing of the New Fire and Paschal Candle:** A. Before the ceremony the **clergy** are in their places in choir with surplice, biretta, *Liber Usualis*, and candles.
- B. As the procession enters the church all rise. C. The **clergy** fall into line (two by two) behind the **cross-bearer**. They genuflect to the altar cross.

D. Birettas are not worn until the vestibule of the church is reached.

E. At the fire all uncover when the **celebrant** does.

**II. The Solemn Procession:** A. The **clergy** cover themselves when the **celebrant** does so. B. The **clergy** walk, two by two, behind the **acolytes**.

C. Upon entering the church, they uncover. D. At each *Deo Gratias*, all genuflect towards the Paschal Candle.

E. At the entrance to the sanctuary the **clergy** genuflect and bow to each other, and reassume their places in choir.

**III. The Exsultet:** A. All stand holding lighted candles. B. The candles are extinguished at the end of the *Exsultet*.

**IV. The Lessons:** All stand and sit as does the **celebrant**.

**V. The First Part of the Litanies:** All Kneel.

**VI. The Blessing of the Baptismal Water and Procession to the Baptistry:** All Stand.

**VII. The Renewal of the Baptismal Promises:** A. All stand holding lighted candles. B. After having been sprinkled with lustral water, all extinguish their candles.

**VIII. The Second Part of the Litanies:** All Kneel.

**IX. Lauds of Easter Day:**

A. All stand during the singing of Psalm 150 and the *Benedictus*.

B. The *Gloria Patri* of the *Benedictus* is not sung until the incensations have been completed.

#### **PART FOUR - Instructions for Ushers**

**I. The Blessing of the Fire and Paschal Candle:** A. The blessing of the New Fire and Paschal Candle will take place in the circular court before the church. Hence, there can be NO cars parked there.

B. The **faithful** are to have their candles before the ceremony begins.

C. The **faithful** take their pews before the ceremony.

D. The **faithful** process to the fire behind the **celebrant**, genuflecting before they leave the church.

E. They arrange themselves as in the diagram below:

**II. The Solemn Procession:** While the **celebrant** is changing from the violet stole and dalmatic to the white, the **faithful** are ushered into their pews in the church.

**III.** During the rest of the ceremony, the **faithful** stand, sit, and kneel as do the **clergy**.

**IV.** For the renewal of the Baptismal promises, the **faithful** make the responses from the sheets provided.